

Masquerade

SwanCon 2001

Things Are Not Always What They Seem

Dave's Rave

(Convenor's Report)

I'm happy to say Swancon is really starting to come together. We are hard at work putting together what we think will be a great program. Its already off to a good start, with some great guests and some great events. I am particularly impressed with a fantastic response to our academic program. I am really looking forward to the con, and I hope you are too.

But remember, making a great con involves all the members, not just the con committee. This PR is the interactive one - you can offer to help, give us feedback on our draft program, and support the Ditmars and Tin Duck awards (and Australian and West Australian SF and fandom) by nominating work that you think deserves recognition.

The program is especially important - we are still putting it together, and still looking for program items and panelists, and now is the time to volunteer. While we are trying to include everyone, we really want people to approach us with ideas, so we can include the great diversity of fannish interests. We really want to hear ideas from everyone. We have a draft program, but the eventual program will be quite different - because it will be filled with YOUR ideas.

If you happen to be reading this in another state and wondering how you can make it to Perth for Swancon, check out the NAFF announcement elsewhere in the PR - there is a new fund to bring a fan interstate for the national convention each year. On behalf of the current natcon, I'd like to thank Grant and Sue-Ann for setting it up, and thank them for their effort (though you can blame me for the silly name).

Cheers!

Dave

Swancon 2001: Masquerade

will be held Thursday 12th to Monday 16th of April 2001 at The Rydges Hotel, Hay Street Perth.

Memberships

Membership prices: \$80 until Swancon; \$100 at the door; or \$20 for a supporting membership.

Memberships are available from: Valhalla; Tactics; Quality Comics; any committee member appearing soon at an event near you; our web site <http://www.sf.org.au/swancon2001>; or send in the form enclosed in this PR.

Hotel Information

Rydges Hotel
815 HAY ST
PERTH 6000
Phone: (08) 9263-1800

\$146.00 per night (inc GST), for a single occupancy Superior Queen Room.

\$158.00 per night (inc GST), for a single occupancy Superior Queen Room, with full breakfast for one in the Rydges' CBD Restaurant.

\$170.00 per night (inc GST), for twin occupancy Superior Queen Room, with full breakfast for two in the Rydges' CBD Restaurant.

Reservations can be made by email (remember to say you are with Swancon): reservations_perth@rydges.com

A map of other hotels in the area, including price list, is available from our web site.

Guests

Guest of Honour

Robert Silverberg

Robert Silverberg has published more than 100 science fiction books, more than 60 non-fiction books, countless short stories, and edited more than 60 anthologies. His career has spanned five decades, and he is still publishing.

International Guests

Karen Haber

Karen Haber began to write genre fiction in 1988, with the story "Madre de Dios", which was published in *The Magazine of Fantasy and Science Fiction*. Her best known fiction is the *Fire in the Winter* sequence. She is also a successful editor, and co-edits the *Universe* anthologies with Robert Silverberg.

Scott Frazier

Scott Frazier works in the anime industry. He has worked on *RikiOh 2*, *Locke the Superman* (OVA), *Shurato* (OVA), *Bubblegum Crash* (OVA) and *Tottoi* (feature) among others.

Australian Guests

Rosaleen Love

Rosaleen is best known for her fabulous short stories, especially in her collections *The Total Devotion Machine* (1989) and *Evolution Annie* (1993). Her latest project is *Reefscape*, a book of non-fiction essays on the Great Barrier Reef.

Marilyn Pride

Marilyn has worked in various artistic fields, including illustration and sculpture. She is currently working on creating models of crime scenes for the NSW Police Department.

Lewis Morley

Lewis mainly does modelling work for films. He is currently working on the next Star Wars instalment, and has previously worked on films such as *Dark City* and *The Matrix*.

Kate Orman

Kate Orman is the author of some of the most acclaimed *Doctor Who* novels ever published, including *The Left-Handed Hummingbird*, *Set Piece* and *The Room With No Doors*. Her short stories have appeared in *Interzone* and *Realms Of Fantasy*.

Jonathan Blum

Jonathan Blum is the author (with Kate Orman) of the *Doctor Who* novels *Vampire Science*, *Seeing I* and *Unnatural History*. He recently wrote the acclaimed *Doctor Who* audio release *The Fearmonger*, starring Sylvester McCoy.

Invited Guests

Zan Ross

Local poet Zan Ross is currently studying for her PhD at Curtin University. Her poem *By the River of Crocodiles* was published in the 1999 edition of *The Year's Best Fantasy and Horror*.

Scot Snow

Scot has published over 100 short stories. Currently he is involved in script writing for comics, TV and film. His story *What We Want and What We Need* will be appearing in the forthcoming anthology *Australian Absurdities*.

Grant Watson

Local playwright Grant Watson is the writer of the speculative fiction plays *Frames*, *R3* and *Degree Absolute* - which Triple J described as 'dark and extremely tense'.

Russell Blackford

Russell is a noted scholar in the science fiction field. His recent collaboration with Van Ikin and Sean McMullen, *Strange Constellations: A History of Australian Science Fiction* was recipient of the William Atheling Jr. Award for criticism or review at the 2000 Ditmar Awards.

Juliet Marillier

Juliet Marillier is a Western Australian writer who has just published the fantasy novels *Daughter of the Forest* and *Son of the Shadows*, which are both instalments of the *Sevenwaters* trilogy. The trilogy has been published in Australia, the UK, the USA and in Germany.

Fan Guest

Susan Ackermann

Our fabulous Created Guest. Susan has worked towards becoming a Fan Guest for many years through her theatre sports, readiness to take part in mad fan projects at short notice, and her openness towards new fans.

Amateur Science Fiction and Fantasy Competition

Instead of the usual short story competition, this year we are running something a little different. Swancon 2001: Masquerade is proud to present the first Amateur Science Fiction competition, sponsored by the Australian Science Fiction Foundation. This competition will accept submissions in four categories: written fiction, visual media, sound media, and a junior achievement category (under 16).

Competition Rules

- * The Amateur SF&F Competition is open to Australian residents or Swancon 2001 members only.
- * The theme of the competition is 'Things are not what they seem'.
- * Entries must be original, fictitious and cannot be based upon existing series, properties or characters.
- * Entries must not have been previously published, nor have been the recipient of a prize.
- * The judges' decision is final, and no correspondence will be entered in to.
- * Entrants must agree to having their entries published in a fanzine or on a website, although Swancon 2001 is under no obligation to do so.

Submission Rules

With each individual item submitted please include: Title of Piece; Notes on Display; Original or Reproduction; Is this Item for Sale; Minimum Bid; Name; Address; Email Address.

- * Up to 3 entries may be submitted by each entrant.
- * The name of the entrant must only appear on the cover page of the submission and nowhere else.
- * Each written fiction entry should consist of a short story, maximum length of 5000 words.
- * The submission must be typed, in an easily readable form.
- * Each visual media entry should consist of one short fictional film or animation, maximum length of 20 minutes.
- * The submission must be on good quality VHS tape, and accompanied by a cover letter with the contributor's name and the title of the submission(s).
- * Each sound media entry should consist of one short fictional radio-play, maximum length of 20 minutes.

- * The submission must be on good quality audio tape cassette, and accompanied by a cover letter with the contributor's name and the title of the submission(s).
- * Any written fiction, visual media or sound media which follow the above guidelines may be submitted to the junior achievement category by authors younger than 16 years of age.
- * Submissions will only be posted back if a self addressed stamped envelope is included (with sufficient postage and large enough to contain your entry).
- * Please do not submit your original, submit a copy.
- * Electronic submissions of written fiction will be accepted with consultation.
- * The judges reserve the right to deliver a verdict of No Award.

Art Show

Contact: Emma Hawkes
ehawkes@cyllene.uwa.edu.au or
Art Show, Swancon 2001, Post Office Box 162, Nedlands, 6907

Exhibits

We welcome all sorts of two dimensional- and three dimensional- fantasy, science fiction and horror art work. Pieces which address the convention theme 'Things are not what they seem' are particularly welcome.

Reproductions or prints from digitally created works are allowed, though only one of any particular piece may be hung. You must state on the entry form if the piece is an original or a reproduction. You may put up a notice on the displayed print advising that further copies are available.

Works judged by the art show staff to have libellous (as opposed to humorous) content in regard to known persons will not be accepted. Works of pornography can not be accepted, as this art show is open to the general public including minors. If you are in doubt as to whether your work is acceptable, please contact the art show staff in advance.

The exhibition is free to convention attendees. There will be a small attendance fee (\$1) for non-convention attendees.

Hanging Regulations

Two dimensional works must be able to be hung on panels. Three dimensional works - particularly small items such as jewellery - will ideally come with a display case. If you cannot arrange a display case, please inform the art show directors well in advance.

All artwork must be clearly labelled. Wherever possible artwork must be clearly labelled on the piece as to the artist with contact phone number and address.

Art Show (cont)

All artwork must be able to withstand reasonable, careful handling, as it may be necessary to move your art during the course of the exhibition to correct problems, present it to the buyers, or to show it at the auction.

Once entered in the show, the conditions of sale may not be changed. No artwork may be withdrawn before the end of the show.

There will be no photography or video recording in the art show unless cleared by the art show directors in advance.

Artists are responsible for their own insurance.

Financial Matters

There will be a small hanging fee to cover the cost of the panels.

A ten per cent commission will be collected on all sales which exceed the hanging fee to cover the costs of the room, supplies, postage, printing, etc.

If you mail your artwork in and it is not sold at the show, you must provide payment to cover the costs of return postage and ensure packaging is re-sendable.

Payments to artists will be made within a fortnight of the end of the convention.

Bids may be written on the information sheets pinned beside each item of artwork. Items which receive more than five bids will then enter into the voice auction.

Schedule

The schedule has not yet been finalised. Currently it is envisioned that the art show will open at 10:00am on Friday April 13th and finish at 5:00pm.

Huckster's Info

\$30 for a one day stall during the Market day on Saturday. \$100 for three and a half days - the whole convention (limited numbers available).

Contact Brian & Elizabeth Trump
Address: P.O. Box 330 Applecross 6153
Phone: 9316 3260
ngtvfilm@iinet.net.au

Thanks

Swancon 2001: Masquerade would like to thank Jafwa for the screening of Chicken Run and the gamers guild for the screening of Dungeons and Dragons. We would also like to thank the West Lodge for their Farscape fundraisers.

Art Work by Jade Todd

ConSensual

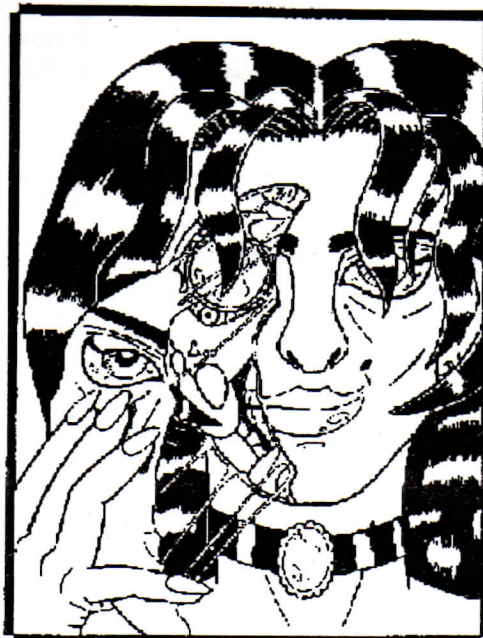
A Collection of Meaty Erotic Stories

Inspired by Grant Stone's famous Freudian slip at Swancon 2000, *ConSensual* is intended to be a collection of sexually explicit fiction - erotica, porn, smut, clit lit, stroke, call it what you will - written by Australian sf writers and fans, and published in fanzine form at Swancon 2001, with proceeds going to WASFF and the Immunodeficiency Foundation. The stories will be published without bylines, but contributors' names will be printed on the back cover; space may also be given for brief writer bios and/or personal ads.

Writers who have written erotica, for love or money or fun or whatever, include Robert Silverberg, Theodore Sturgeon, Philip Jose Farmer, Fritz Leiber, Samuel R. Delany, Anne Rice, Mike Resnick, Joe Lansdale, and a number of Australian sf luminaries. If you've previously written erotica, stroke stories, slash fiction, confession letters, or anything similar, send it in; we're interested in reprints, new material, and those scenes you thought you'd better leave out of your young adult novels. Stories will be assessed for literary merit, erotic content, sf/fantasy content, and humour. Slash will be considered, but please, no non-consensual sex, violence, minors, degradation, defamation, or gerbils.

Deadline: February 14, 2001.
Payment: 2 contributor copies
Length: 5000 words maximum; in this case, shorter is better
Editors: Cathy Cupitt, Stephen Dedman, and Elaine Kemp
Address: P O Box 276
Bayswater WA 6933

Please include a SASE. All Mss. will be treated as disposable. No e-mail submissions.



NAFF

Welcome to the inaugural NAFF race. NAFF is the National Australian Fan Fund and is designed to assist fans travelling across Australia to attend the National Science Fiction Convention. NAFF provides funds to cover the cost of airfare (or travelling expenses) and convention membership.

This year's Natcon will take place in Perth, Western Australia over the Easter weekend. Fans residing in all states and territories except Western Australia are eligible to be nominated to be the recipient of this year's NAFF. Preference will be given to those who have a) not attended a Natcon and/or b) have not attended a convention in the state/territory of current Natcon

Each nominated fan is required to provide a 200 (max.) word description indicating what they could bring to interstate fans and a brief description of their fannish history. It is expected that the winner will produce a report of their trip and will engage in fundraising to support future NAFF races.

As this is the very first NAFF, the final decision will be made by the committee. The committee currently consists of Grant Watson (Western Australia) and Sue Ann Barber (Victoria). Future NAFF races may involve voting by the fan community.

To be eligible for consideration for NAFF, your nomination must be received by 26th February 2001. Nominations may be received by email to activeim@hotmail.com, by snail mail to PO Box 238, Brunswick East, 3057 or handed personally to either Sue Ann Barber or Grant Watson. Nominations received after the deadline will not be considered.

Ditmars and Tin Ducks

Included in this PR are nomination forms for the Australian science fiction achievement awards (Ditmars) and the Western Australian science fiction achievement awards (Tin Ducks).

Due to recent problems with the Ditmars the committee of Swancon 2001 will not be directly running the Ditmars or Tin Ducks. Instead we have appointed Mark Bivens as an autonomous sub-committee.

As it is permitted to nominate more than one work in any given category you may find that you run out of room on the official form. If for any reason you do not have enough room please attach a separate piece of paper. Nominations should be sent to:

Attention Mark Bivens
Ditmars/Tin Ducks
PO Box 162 Nedlands,
Western Australia
6909 Australia

Draft Program

Day 1, Thursday 12th April

Time	West End 1	West End 2	King St Room	Hotel Room 1
4pm	set up	set up	set up	set up
5pm	Registration Opens			
6pm		Expected con Highlights		
7pm	Opening Ceremony	Opening Ceremony		
8pm	SF Comedy: Serious Stuff or Just a Joke	History of Swancons	Panels that should never be run at a con	
9pm	It's 2001, so where is my flying car?	Is SF irredeemably middle-class?	Fanzines	
10pm	To be advised (TBA)	What makes the best fan-fic?	Late Night Show Part 1	
11pm		Rhizome Factor Party		
12 midnight				

Day 2, Friday 13th April

Time	West End 1	West End 2	King St Room	Hotel Room 1
9am	Fiction about fandom	How to do a PBM	WarHammer 40k Tournament	Academic Stream: Title TBA
10am	I Married a Writer from Outer Space	Construct the Perfect Anime	WarHammer 40k Tournament	Academic Stream: Title TBA
11am	Scott Frazier talks about Paul Kidd's new work	Is it still space opera if it's called Epic SF	WarHammer 40k Tournament	Academic Stream: Title TBA
12noon	Lunch	Lunch	WarHammer 40k Tournament	Lunch
1pm	Alternative Technological Histories	Feminist SF panel	WarHammer 40k Tournament	DUFF reports
2pm	Harry Potter: Inheriting the crown of kid's fantasy	Computer Games bring SF into the mainstream	WarHammer 40k Tournament	History of SF clubs in WA
3pm	GoH Speech Robert Silverberg	Goh Speech Robert Silverberg	WarHammer 40k Tournament	TBA
4pm	Book Launch ConSensual	Robert Silverberg Symposium	WarHammer 40k Tournament	Anime 101
5pm	Auction viewing	tie-in novels	WarHammer 40k Tournament	History of SF Radio Plays
6pm	Dinner	Dinner	WarHammer 40k Tournament	Dinner
7pm	Auction	Mad Scientists	TBA	Wear No-one Has Worn Before: SF and the Fashion Conspiracy
8pm	Auction	What Makes Horror Horror?	TBA	Hive from concept to current
9pm	Auction	Quatermass	Transwarp Trivia	Gaming
10pm	Auction	Chat session with Torch	Late Night Show Part 2	Gaming
11pm			Swanslam 2001: the finale	Gaming
12 midnight				Gaming

Western Australian SF Achievement Awards (Tin Ducks)

Nomination Form - please return by 3rd March 2001

Best Written Work (Professional) _____

Best Written Work (Unpaid or Fan) _____

Best Production in any Medium (Professional) _____

Best Production in any Medium (Unpaid or Fan) _____

Best Artwork _____

Name _____

Address _____

E-Mail _____

Signature _____

Australian Science Fiction Achievement Awards (Ditmar Awards)

Nomination Form - please return by 3rd March 2001

Best Novel _____

Best Novella or Novelette _____

Best Short Story _____

Best Collected Work _____

Best Artwork _____

Best Fan Writer _____

Best Fan Artist _____

Best Fan Production _____

William Atheling Jr. Award for Criticism or Review

Best New Talent _____

Best Professional Achievement _____

Best Fan Achievement _____

Name _____

Address _____

E-Mail _____

Signature _____

Ditmar Rules

1.0 Preamble

The Australian Science Fiction Achievement ("Ditmar") Awards recognise excellence in Science Fiction, Fantasy and Horror by Australians.

2.0 Categories

Professional Categories

Best Novel
Best Novella or Novelette
Best Short Story
Best Collected Work
Best Artwork

Fan Categories

Best Fan Writer
Best Fan Artist
Best Fan Production

Special Awards

Best Professional Achievement
Best Fan Achievement

William Atheling Jr Award for Criticism or Review

Best New Talent

3.0 Eligibility Criteria

Timeliness

Works are eligible if they were first published or released anywhere in the world in an edition dated in the calendar year immediately preceding the year the award is held.

Australianness

Nominees are eligible if they were Australian citizens or permanent residents in the year their nominated work was released.

Eligibility of committee members

Members of the current Convention Committee will be ineligible for any award, unless the committee appoints a wholly autonomous subcommittee to administer the awards, in which case only the subcommittee will be ineligible.

Novel

A Novel is any work of *st/f/h* of more than 40,000 words.

Novella or Novelette

A Novella or Novelette is any work of *st/f/h* of 7,500 to 40,000 words.

Short Story

A Short Story is any work of *st/f/h* less than 7,500 words.

Collected Work

A collected work is a *st/f/h* collection or anthology, magazine or journal, ezine or

webzine which must pay contributors in other than contributor copies and incidentals, or is sponsored by an institution other than a fan club, or whose editors declare themselves to be professional. At least one edition of a collected work must have been issued in the eligible calendar year.

Best Artwork

An artwork is a single work or series of related works of art in any medium other than text.

Fan Writer and Fan Artist

These awards are made to writers or artists for a work or body of work first published, released, or made available for public viewing in the eligible calendar year. The writer or artist must have received no payment other than contributor copies and other incidentals (coffee mug, t-shirt, poster, etc.).

Fan Production

This award is for work in any medium first published, released, or made available for public viewing in the eligible calendar year. The writer or artist must have received no payment. Eligible works include: art, video, film, periodical, journal, ezine, webzine, computer application, or website.

Special Awards

Special awards recognise outstanding achievements in science fiction, fantasy, or horror not eligible in the existing categories.

The William Atheling Jr Award

The William Atheling Jr Award is for the writing or editing of criticism or review pertaining to the genres of science fiction, fantasy, and horror.

Best New Talent

The Best New Talent award recognises excellence of professional achievement in any field of the genre by an individual who has not been nominated for a professional award three or more years before the year the award is held. An individual is only eligible for two consecutive years.

4.0 Nomination Process

Eligible nominators and voters
Nominations will be accepted only from natural persons active in fandom, or from full or supporting members of the national convention of the year of the award. Where a nominator may not be known to the Awards subcommittee, the nominator should provide the

name of someone known to the subcommittee who can vouch for the nominator's eligibility. Votes will be accepted only from full members or supporting members of the convention.

Nominations

The nominator may nominate any number of works in any category. However, the nominator may nominate any given work only once in a category. All nominations must include the name of the nominator. Where a nominated work does not meet the criteria for its nominated category, the committee may move the nomination to the appropriate category; or where a work does not meet any criteria, refuse the nomination.

5.0 Final Ballot

Number of finalists

The five nominees with the most nominations shall appear on the final ballot. In the event of a tie for fifth place, up to seven finalists may appear on the final ballot. In the event of a four-way tie (or more) for fifth place, only the top four finalists shall appear on the ballot.

Minimum nominations for finalists

To appear on the ballot, a finalist must attract a minimum of four nominations in the professional and Best New Talent categories, or two in the Fan and Special Awards categories (including Professional Special Award and William Atheling Jr Award).

Minimum finalists for categories

If any category has two or fewer eligible finalists, the category shall not appear on the final ballot, excepting the Fan Awards, the Special Awards and the Best New Talent Award. At the committee's discretion, eligible finalists in the Novella or Novelette and Short Story categories may be merged into a single category called Short Fiction.

Order of finalists

Finalists shall appear in randomised order.

No Award

"No Award" shall appear last on the ballot for all categories.

6.0 Voting

Preferential Voting

Voting in each category shall take place according to a preferential system.

Tied Winners

In the event of a tie for winner in any category, all tied works will be deemed to have won the award.

Anonymous Voting

Unlike the nominations, final votes shall be anonymous. However, all ballots shall be coded and sent to

each eligible member. The committee member responsible for coding the ballots shall not be involved in counting the votes.

7.0 The Physical Nature of the Trophy

Finalist Certificates

All finalists shall receive an A4 certificate honouring their achievement.

The Trophy

Ditmar winners shall receive a standard trophy.

8.0 Appendix: Possible Future Changes

Future amendments to this document were foreshadowed at the Natcon

Business Meeting of 26/4/2000.

Formalisation of Nomination and Voting Periods

It was foreshadowed that formal rules should be laid down directing the Ditmar committee to issue nomination forms and final ballots in a timely fashion.

Withdrawal from Consideration

It was foreshadowed that formal rules should be put in place to direct the Ditmar committee in its response to requests by authors, artists, editors, or publishers, that a work be withdrawn from consideration.

List of Eligible Works

It was foreshadowed that the nomination forms may be accompanied by a list of eligible works and that the list may be published on the Web prior to the close of nominations.

Contraction of Short Fiction Categories

It is foreshadowed that the current rules that allow committee discretion in contracting the professional short fiction categories be amended to provide firm criteria for the merging (eg. if fewer than two works are eligible for the final ballot in either the Short Story or Novella/Novelette categories).

The Physical Nature of the Trophy

It is foreshadowed that in future Ditmar awards, the trophies shall be of a physical form that is constant from year to year. The design shall be in the proportions of 1:4:9 (the proportions of the monolith in 2001) and shall include a motif of the Southern Cross. One possibility is to use the popular Lewis Morley design.

WASFF By laws Governing the Awarding of Tin Ducks.

13.1 The Tin Duck Awards Committee is the committee of the WA Regional Science fiction Convention that is awarding the Tin Ducks.

13.2 The categories of the Tin Ducks shall be:

- 13.2.1 Best WA Professional Writer,
- 13.2.2 Best WA Non-Professional Writer,
- 13.2.3 Best WA Professional Production in any Medium,
- 13.2.4 Best WA Non-Professional Production in any Medium,
- 13.2.5 Best WA Visual Artwork
- 13.2.6 Tin Duck Awards Committee Chair's Award.

13.3 The Tin Duck committee shall pay due attention to both nominations and category suggestions.

13.4 A 'No Award' option must be available in each category.

13.5 Postal ballots shall be allowed and must be postmarked at least one week prior to the commencement of the convention.

13.6 Proxy voting shall not be allowed.

13.7 Completed ballots to be included in voting may be delivered in person to the convention up to the closing time indicated by the Tin Duck award committee, which shall be at least 24 hours after the commencement of the convention.

13.8 An a voter must be a voting member of WASFF at the time of the closing of the ballot and may only vote once in each category. The ballot must be signed by the voter.

13.9 The system used to determine the category winners shall be as per section 31 of the WASFF Constitution.

13.10 The period of eligibility for an item shall be the 13 months prior to the convention, or the closing date of the previous Tin Duck nominations; whichever is the greater. An item is defined as a specific piece of work or issue of a periodical.

13.11 No previously nominated item shall be nominated again in the same category.

13.12 The ballot form must be part of the final convention progress report or newsletter and the nomination form a part of the penultimate progress report or newsletter, but not limited to such and must be made available on request after publication. Reasonable postage and handling may be charged to the requestor.

Day 3, Saturday 14th April

Time	West End 1	West End 2	King St Room	Hotel Room 1
9am	Science Fiction in Australia, from the perspective of the Aurealis Judges	costume and Mask making	Academic Stream: Title TBA	Gaming
10am	How soft science is ruining hard SF	Mitch? Book Launch	Academic Stream: Title TBA	Gaming
11am	the ultimate collection: Favourite SF story of the Guests	A one act plays by Grant and Scot	Academic Stream: Title TBA	Gaming
12noon	Lunch	Lunch	WASFF Business Meeting	Gaming
1pm	Inner Space versus Outer Space.	CL Moore Panel	WASFF Business Meeting	Gaming
2pm	TBA	Famous Crash landings in Science and Science Fiction	WASFF Business Meeting	Gaming
3pm	GoH Speech, Scott Frazier	GoH Speech	Magic THE GATHERING Tournament	Gaming
4pm	Zan Ross - poetry workshop	Paul Kidd book launch	Magic Tournament	Gaming
5pm	The invisible genre: SF and fantasy poetry	making foam rubber weaponry	Magic Tournament	Gaming
6pm	Dinner	Dinner	Magic Tournament	Gaming
6:30 pm			Alice event	
7:30 pm	Masquerade	Masquerade	TBA	Gaming
8pm	Masquerade	Masquerade	TBA	Gaming
9pm	Masquerade	Masquerade	Godzilla Through the Years	Gaming
10pm	Masquerade	Masquerade	Late Night Show Part 3	Gaming
11pm	Masquerade	Masquerade	secondary Video stream	Gaming
12 midnight	Masquerade	Masquerade	secondary Video stream	Gaming

Programme Coordinators Notes

Phew! Well, finally the draft programme is ready. I always knew this was going to be a lot of work, but even knowing that I underestimated the time it would take to get just this far. Nevertheless, it is ready. A big thank you to those who have helped me get the programme to this stage.

Speaking of this stage, the programme is still only a draft and will probably change between now and the con. To those people that have said they would like to be on a panel, I will be contacting you

soon. To those that have been suggested for panels (you probably don't know who you are) I will also be contacting you soon. If anyone has any more panel suggestions, please feel free to continue to submit them. There are a few spaces available for good panel suggestions.

We have three convention rooms used for normal programming; one more convention room for a 24 hour video stream; two hotel rooms for gaming; a balcony for special events and use as the fan-lounge (whether permitting); and a foyer for the registration desk and limited space for hucksters. be turned over to panels on the Friday as a Warhammer 40k

Tournament will be one of the programme rooms. We hope to provide Internet access in the foyer area.

I think the programme has a good mix of events, panels and special interest topics. There will be some standard programme items you have come to love and expect and some new ones. See for yourself, as the draft is included in this progress report. That's about it really, the next draft will be out with our last PR in about March, stay tuned until then.

Rohan Wallace
<:rwelocity@hotmail.com>

Day 4, Sunday 15th April

Time	West End 1	West End 2	King St Room	Hotel Room 1
9am	Karen Haber on Young Adult stories	Songvids	Academic Stream: Title TBA	Gaming
10am	Australia in SF	Science fiction in music videos	Academic Stream: Title TBA	Gaming
11am	Worst of Japanese animation	Tribute to Rod Sterling	Academic Stream: Title TBA	Gaming
12noon	Lunch	Lunch	NATCON Bus Meeting	Gaming
1pm	My favourite sting-in-the-tale story	The physics of Star Trek, Star Wars and Babylon 5: which one makes the most sense?	NATCON Bus Meeting	Gaming
2pm	Script writing for stage, screen and comics	Farscape: is it something new, or the same old Star Trek formula yet again	NATCON Bus Meeting	Gaming
3pm	GoH Reading	GoH Reading	Freeform	Gaming
4pm	Book launch	Why is Shakespeare fantasy?	Freeform	Gaming
5pm	Doctor Who Novels	How good is the science in SF?	Freeform	Paul Kidd Game Launch
6pm	Dinner	Dinner	Freeform	Gaming
7pm	Is plot important in slash?	Comics you should be reading	Freeform	Gaming
8pm	Award Ceremony	Award Ceremony	Introduction to gaming	Gaming
9pm	TBA	TBA	The inaugural SF Darwin Awards	Gaming
10pm	2002 launch	2002 launch	Late Night Show Part 4	Gaming
11pm	Freeform		secondary Video stream	Gaming
12 midnight	Freeform		secondary Video stream	Gaming

Day 5, Monday 16th April

Time	West End 1	West End 2	King St Room	Hotel Room 1
9am	Mars: A future history	Stanley Kubrick: a retrospective.	Academic Stream: Title TBA	Gaming
10am	The history of wrong ideas	Comics To Film: Did X-Men work?	Academic Stream: Title TBA	Gaming
11am	Lewis and Marilyn Side Show	Film Trade Panel	Academic Stream: Title TBA	Gaming
12noon	Lunch	Lunch	Lunch	Gaming
1pm	Pros & cons of publishing e-novels	Where will we be in 3001?	Cathy's Worldcon report	Gaming
2pm	GoH Reading	GoH Reading	Why review, what was good in 2000?	Gaming
3pm	Has xenophobia made racism acceptable?	Good bits in crap sf films.	Pokemon/Digimon panel	Gaming
4pm	Closing Ceremony	Closing Ceremony		
5pm	Close	Close	Close	Close

Volunteer Form

Without volunteers Swancon would fall into a big hole. We need you! And we appreciate you; really! So if you think you'll have some time free at the con, and would like to get involved behind the scenes, fill in the form and let us know.

Name: _____

Phone: _____ E-mail: _____

Preferred Job/s: _____

Preferred Days/Times: _____

Membership Form

Haven't joined our illustrious list of members yet? Here's your chance. Just fill in this form and send it in to: Swancon 2001, PO Box 162 Nedlands, WA, 6909.

Name: _____

Address: _____

Phone: _____ E-mail: _____

\$80 full membership
 cheque/money order for \$ _____ enclosed

\$20 supporting membership

Signed _____

Additional comments: _____

Membership List

A Smith; Alice Migdale; Alyson Roberts; Andrew Poli; Andrew Williams; Anthony Briggs; Barbara Van Den Berg; Barnaby Brown; Brett Griggs; Brian Choo; Brian Trump; Caspian Maclean; Catherine De Croy; Cathy Cupitt; Chris Creagh; Christopher Hall; Craig Macbride; Craig Stephenson; Dale Verdi; Damien Magee; Darren Longbottom; Darren Ryding; Dave Lockett; David Cake; David Gunn; David Medlen; David RussellDavid Webb (Supporting); David Yeates; Diana Hill; Dorothy Cantoni; Doug Burbidge; Doug Clutterbuck; Douglas Linder; Edward McArdle; Elaine Kemp; Elaine Walker (Supporting); Eleanor Ager; Elizabeth Trump; Emma Hawkes; Evan Beasley; Fe Waters; Fern Clarke; Francis Brigg; Garry Hoff; Gina Goddard; Graham Donald; Grant Watson (Guest); Heather Magee; Helen Creagh; Helen Merrick; Hollie Roberts; Jade Todd; James Hansen; Jamie Walker (Supporting); Jen; Jenny; Blackford; Jeremy Nelson; Jeremy Phillips; Jiri Baum; Jocelyn Kuan; Jody Williams; John Parker; John Parker John Samuel; Jonathon Blum (Guest); Joyce Chng; Julian Ackermann; Juliet Marrilier (Guest); Justin Semmel; Karen Haber (Guest); Kate Langford; Kate Orman (Guest); Kathleen Ager; Ken McCaw; Kevin McCaw; Kevin McCaw; Kevin McCaw; Kris Parker; Lee Taylor; Lewis Morley (Guest); Lily Chrywenstrom; Luigi Cantoni; Lynette Triffitt (Supporting); Marcia Bauer; Marilyn Pride (Guest); Mark Bivens; Mark Clews; Mark McMullan; Mel Kosick; Michael Deegan; Mike; Neil Herzog; Owen Wylde; Peter Kelly; Peter Lyons; Peter Raven (Supporting); Peter Wilkie; Ralph Smith; Rob Masters; Robert Silverberg (Guest); Robin Pen; Robyn Creagh Rohan Wallace; Rosaleen Love (Guest); Rose Mitchell; Russell Blackford (Guest); Sally Beasley; Sandra Norman; Sarah Locksley; Scott Frazier (Guest); Scott Snow (Guest); Sean Reith (Supporting) Shay Telfer; Shelley Templar; Shirley Acton; Simon Brown; Simon Oxwell; Stephanie Hawkes; Stephen Dedman; Stephen Powell; Steve Gunnell; Sue Isle; SueAnn Barber; Susan Ackermann (Guest); Suzanne Poli; Sven Lie; Tallulah Whiting; Tamara Phillips; Tania Humphrys; Tara Smith; Taryn East; Terri Sellen; Terry Chilvers; Thomas Bull (Supporting); Thomas Edge; Trevor Clark; Trevor Phillips; Wendy Hale; Wendy Macdougall; Zan Ross (Guest); Zara Baxter



Art work by Jade Todd

Committee Details

Convenor & Hotel Liaison

David Cake
dave@difference.com.au
Phone: 9386 7760
Mobile: 041 207 3082

Secretary

Cathy Cupitt
ccupitt.geo@yahoo.com
Phone: 9471 1268

Electronic Communications

Shay Telfer
shay@cygnus.uwa.edu.au

Treasurers

Kathleen Ager
Email: kager@wn.com.au
&
Sandra Norman
sandranorman68@hotmail.com

PR and Events

Sarah Locksley
sarsaparilla@flashmail.com
Phone: 9386 7760

Hucksters' Room

Brian and Elizabeth Trump
Address: P.O. Box 330 Applecross
6153
Phone: 9316 3260
ngtvfilm@inet.net.au

Academic Stream

Helen Merrick
hmerrick@iprimus.com.au

Programming Co-ordinator

Rohan Wallace
rwvelocity@hotmail.com
Phone: 9367 3757
Mobile: 0412 515837

Gaming

Peter Kelly
computer_wizard@tpg.com.au
Phone 9291 7940

Fundraising

Emma Hawkes

Committee E-mail Address: swancon2001committee@yahoo.com
Postal Address: PO Box 162 Nedlands, Western Australia 6909 Australia

Web Page

<http://www.sf.org.au/swancon2001>

Upcoming Events

Quiz Day

Sunday 11th February 2pm at the Sandringham hotel Great Eastern Hwy General Knowledge with SF table quiz \$8 tables of 6
Bookings + door sales

Serious Trouble

a freeform
Saturday 17th 5pm February
Bookings essential 10 places only
will repeat on Sun 25th Feb and Sat 10th March if sufficient bookings
\$5 per player

Short Film Festival

Featuring Local and international Films of fannish interest
Saturday 3rd March
7pm Ken Hall Lecture theatre Curtin university.
Tickets \$10 bookings + door sales

Soulnapper

A Freeform
Sunday 18th March 2pm
freeform for 20 people bookings essential
\$5 per player

Bookings can be made for all events by contacting Sarah on 9386 7760 or sarsaparilla@flashmail.com

If undeliverable please return to:
Swancon 2001
GPO Box G429
PERTH WA

Progress Report 3

Print Post Approved
PP 639699/00076

SURFACE
MAIL

POSTAGE
PAID
AUSTRALIA

Marc Ortlieb
Membership #
PO Box 215
Forest Hill VIC 3131